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    .3DS File Format
    3D Studio File Format (3ds).
    Autodesk Ltd.
Document Revision 0.8 - December 1994. First Public Release.
If you have any additions or comments to this file please e-mail me.
A lot of the chunks are still undocumented if you know what they
do please email me. As I get more information of the file format
I will document it for everyone to see. I will post this regularly
to alt.3d and I can be contacted there if my email does not work.
Disclaimer.
This document describes the file format of the 3ds files of 3D studio
by Autodesk. By using the information contained within you agree not
to hold me liable if, from its use, you f^Hmuck something up. OK?
Oh and just to make it clear I DO NOT work for Autodesk if you have
any problems with their programs direct it to them not me!
Get to it!
Now with the joviality's aside all this info I have obtained with
lots of work hacking at 3ds files with a diskeditor and diff.
It has taken many months of hard work and piddling around with them
so I hope that it is appreciated.
Remember information wants to be free!
* Jim Pitts. - 18 December 1994
Contact me at jp5@ukc.ac.uk
1.
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The 3ds file format is made up of chunks. They describe what information is to follow and what it is made up of, its ID and the location of the next main block. If you don't understand a chuck you can quite simply skip it. The next chunk pointer is relative to the start of the current chunk and in bytes.

* A Chunk.

| start end | size | name |  |
| :--- | :--- | :--- | :--- |
| 0 | 1 | 2 | Chunk ID |
| 2 | 5 | 4 | Next Chunk |

Chunks have a hierarchy imposed on them that is identified by its ID. A 3ds file has the Primary chunk ID 4D4Dh. This is always the first chunk of the file. With in the primary chunk are the main chunks.

* Main Chunks
3D3D Start of object mesh data.
B000 Start of keyframer data.

The Next Chunk pointer after the ID block points to the next Main chunk.
Directly after a Main chunk is another chunk. This could be any other type of chunk allowable within its main chunks scope.

For the Mesh description (3D3D) they could be any multiples of .

* Subchunks of 3D3D. - Mesh Block

| id | Description |
| :--- | :--- |
| 1100 | unknown |
| 1200 | Background Colour. |
| 1201 | unknown |
| 1300 | unknown |
| 1400 | unknown |
| 1420 | unknown |
| 1450 | unknown |
| 1500 | unknown |
| 2100 | Ambient Colour Block |
| 2200 | fog? |
| 2201 | fog? |
| 2210 | fog? |
| 2300 | unknown |
| 3000 | unknown |
| 4000 | Object Block |
| 7001 | unknown |
| AFFF | unknown |

* Subchunks of 4000 - Object Description Block
- first item of Subchunk 4000 is an ASCIIZ string of the objects name.

Remember an object can be a mesh, a light or a camera.

| id | Description |
| :---: | :--- |
| 4010 | unknown |
| 4012 | shadow? |
| 4100 | Triangular Polygon Object |
| 4600 | Light |
| 4700 | Camera |

* Subchunks of 4100 - Triangular Polygon Object


| 10 | 13 | 4 | float | Z value |
| :---: | :---: | :---: | :---: | :---: |
| .. | .. | . | .. | .. |
| .. | .. | . | .. | .. |

bytes 2 .. 13 are repeated [Total vertices in object] times for each vertex.
 bytes 2..3 are repeated for X times as described by short int at start of record.

```
* 4120 - Points List
\begin{tabular}{ccccl} 
start end & size & type & name \\
0 & 1 & 2 & short int & Total polygons in object - numpoly \\
& & & & \\
2 & 3 & 2 & short int & Point 1 \\
4 & 5 & 2 & short int & Point 2 \\
6 & 7 & 2 & short int & Point 3 \\
. & . & . & .. & .. \\
. & . & . & . & ..
\end{tabular}
    Repeats 'numpoly' times for each polygon.
    These points refer to the corresponding vertex of
    the triangular polygon from the vertex list.
    Points are organized in a clock-wise order.
* 4160 - Translation Matrix
    This structure describes a matrix for the object.
    It is stored as a 3 X 4 matrix because it is assumed that
    the right most column is 0,0,0,1
\begin{tabular}{|c|c|c|c|c|}
\hline start & end & size & type & name \\
\hline 0 & 3 & 4 & float & matrix 1,1 \\
\hline 4 & 7 & 4 & float & matrix 1,2 \\
\hline 8 & 11 & 4 & float & matrix 1,3 \\
\hline 12 & 15 & 4 & float & matrix 2,1 \\
\hline 16 & 19 & 4 & float & matrix 2,2 \\
\hline 20 & 23 & 4 & float & matrix 2,3 \\
\hline 24 & 27 & 4 & float & matrix 3,1 \\
\hline 28 & 31 & 4 & float & matrix 3,2 \\
\hline 32 & 35 & 4 & float & matrix 3,3 \\
\hline 36 & 39 & 4 & float & matrix 4,1 \\
\hline 40 & 43 & 4 & float & matrix 4,2 \\
\hline 44 & 47 & 4 & float & matrix 4,3 \\
\hline
\end{tabular}
* 4600 - Light
start end size type name
```

| 0 | 3 | 4 | float | Light pos $X$ |
| :--- | ---: | :--- | :--- | :--- |
| 4 | 7 | 4 | float | Light pos $Y$ |
| 8 | 11 | 4 | float | Light pos $Z$ |

after this structure check for more chunks.

| id | Description | ( full description later ) |
| :--- | :--- | :--- |
| 0010 | RGB colour |  |
| 0011 | 24 bit Colour |  |
| 4610 | Spot light |  |
| 4620 | Light is off | (Boolean) |


| $* 4610$ |  | Spot Light |  |  |
| :---: | :---: | :---: | :--- | :--- |
| start end |  |  |  | size |
| type | name |  |  |  |
| 0 | 3 | 4 | float | Target pos X |
| 4 | 7 | 4 | float | Target pos Y |
| 8 | 11 | 4 | float | Target pos Z |
| 12 | 15 | 4 | float | Hotspot |
| 16 | 19 | 4 | float | Falloff |


| $* 0010-$ | RGB colour |  |  |  |
| :---: | :---: | :---: | :--- | :--- |
|  |  |  |  |  |
| start end | size | type | name |  |
| 0 | 3 | 4 | float | Red |
| 4 | 7 | 4 | float | Green |
| 8 | 11 | 4 | float | Blue |

* 0011 - RGB colour - 24 bit

| start end | size | type | name |  |
| :---: | :---: | :---: | :---: | :--- |
| 0 | 0 | 1 | byte | Red |
| 1 | 1 | 1 | byte | Green |
| 2 | 2 | 1 | byte | Blue |


| * 4700 |  | Camera |  |  | scene. |
| :---: | :---: | :---: | :---: | :---: | :---: |
| Describes |  | the details |  | mera in the |  |
| start | end | size | type | name |  |
| 0 | 3 | 4 | float | Camera pos X |  |
| 4 | 7 | 4 | float | Camera pos Y | Y |
| 8 | 11 | 4 | float | Camera pos Z |  |
| 12 | 15 | 4 | float | Target pos X |  |
| 16 | 19 | 4 | float | Target pos Y |  |
| 20 | 23 | 4 | float | Target pos z |  |
| 24 | 27 | 4 | float | Camera Bank |  |
| 28 | 31 | 4 | float | Camera Lens |  |

* 7001 - unknown chunk
nothing known about this chunk except for its Subchunks. This chunk also exists as a Subchunk in chunk B000 (keyframer info).

| id | Description |
| :---: | :--- |
| 7011 | unknown |
| 7020 | unknown |

* B000 - Keyframer Main chunk.


Subchunks

| id | Description |
| :--- | :--- |
| B010 | Name \& Hierarchy |
| B011* | Name Dummy object |
| B013 | unknown |
| B014* | unknown |
| B015 | unknown |
| B020 | Objects pivot point? |
| B021 | unknown |
| B022 | unknown |

```
                ( * only on dummy objects )
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* B010 - Name \& hierarchy descriptor

| start end | size | type | name |  |
| :---: | :---: | :---: | :--- | :--- |
| 0 | $?$ | $?$ | ASCIIZ | Object name |
| $?$ | $?$ | $?$ | short int | unknown |
| $?$ | $?$ | $?$ | short int | unknown |
| $?$ | $?$ | $?$ | short int | Hierarchy of object |

The object hierarchy is a bit complex but works like this. Each object in the scene is given a number to identify its order in the tree. Also each object is ordered in the 3ds file as it would appear in the tree.
The root object is given the number -1 (FFFF).
As the file is read a counter of the object number
is kept.
Is the counter increments the object are children of the previous objects. But when the pattern is broken by a number that will be less than the current counter the hierarchy returns to that level.
for example.
object hierarchy
name

| A | -1 |  |
| :--- | ---: | :--- |
| B | 0 |  |
| C | 1 | This example is taken |
| D | 2 | from 50pman.3ds. |


| E | 1 |
| :--- | ---: |
| F | 4 |
| G | 5 |
| H | 1 |
| I | 7 |
| J | 8 |
| K | 0 |
| L | 10 |
| M | 11 |
| N | 0 |
| O | 13 |
| P | 14 |



Still not done with this chunk yet!
If the object name is $\$ \$ \$ D U M M Y$ then it is a dummy object and therefore you should expect a few extra chunks.

* B011 - Dummy objects name.

Names a dummy object. ASCIIZ string.

* B020 - Pivot Point?

The objects pivot point. Not quite sure what the first five floats do yet (ideas?).

| start | end | size | type | name |  |
| :---: | :---: | :---: | :---: | :---: | :---: |
| 0 | 3 | 4 | float | unknown |  |
| 4 | 7 | 4 | float | unknown |  |
| 8 | 11 | 4 | float | unknown |  |
| 12 | 15 | 4 | float | unknown |  |
| 16 | 19 | 4 | 27 | 4 | float |
| 28 | 32 | 4 | float | Pivot $Z$ | Pivot Y |

[BACK] Back

